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Cc: [Vankeerbergen, Bernadette](#); [Romero, Eugenia](#); [Hilty, Michael](#); [Cody, Emily](#); [Steele, Rachel](#)
Subject: Music 2271
Date: Thursday, September 23, 2021 12:09:00 PM
Attachments: [image001.png](#)
[image002.png](#)
[image003.png](#)
[image004.png](#)
[image005.png](#)
[image006.png](#)
[image007.png](#)

Good morning,

On Friday, September 17, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed a distance learning proposal for Music 2271.

The Panel did not vote on the proposal as they would like the following points addressed:

- The Panel is concerned with the attendance policy in the distance learning version of the course. On pg. 2 the syllabus states that there are two synchronous class sessions per week, but that students are only required to come to one. The Panel would like clarification on this that addresses the following:
 - Are there pedagogical reasons for splitting the students into 2 cohorts (ease of online discussion, attendance management, etc.) and if so, how will students be divided into cohorts? If this is the case, the Panel would like to see this explained to students more clearly in the syllabus.
 - When students do not attend the synchronous class meeting, are they required to watch the recorded lecture?
 - If students do not attend the synchronous lectures, how will they recover the 80 minutes of lost “contact” time? Are there online activities (discussions, response questions) that fully or partially replace this time?
 - The Panel would like the department to consider requiring the students to attend all synchronous meetings of the course.

Should you have any questions about the feedback of the Panel, please feel free to contact Eugenia Romero (faculty Chair of the A&H q Panel; cc'd on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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